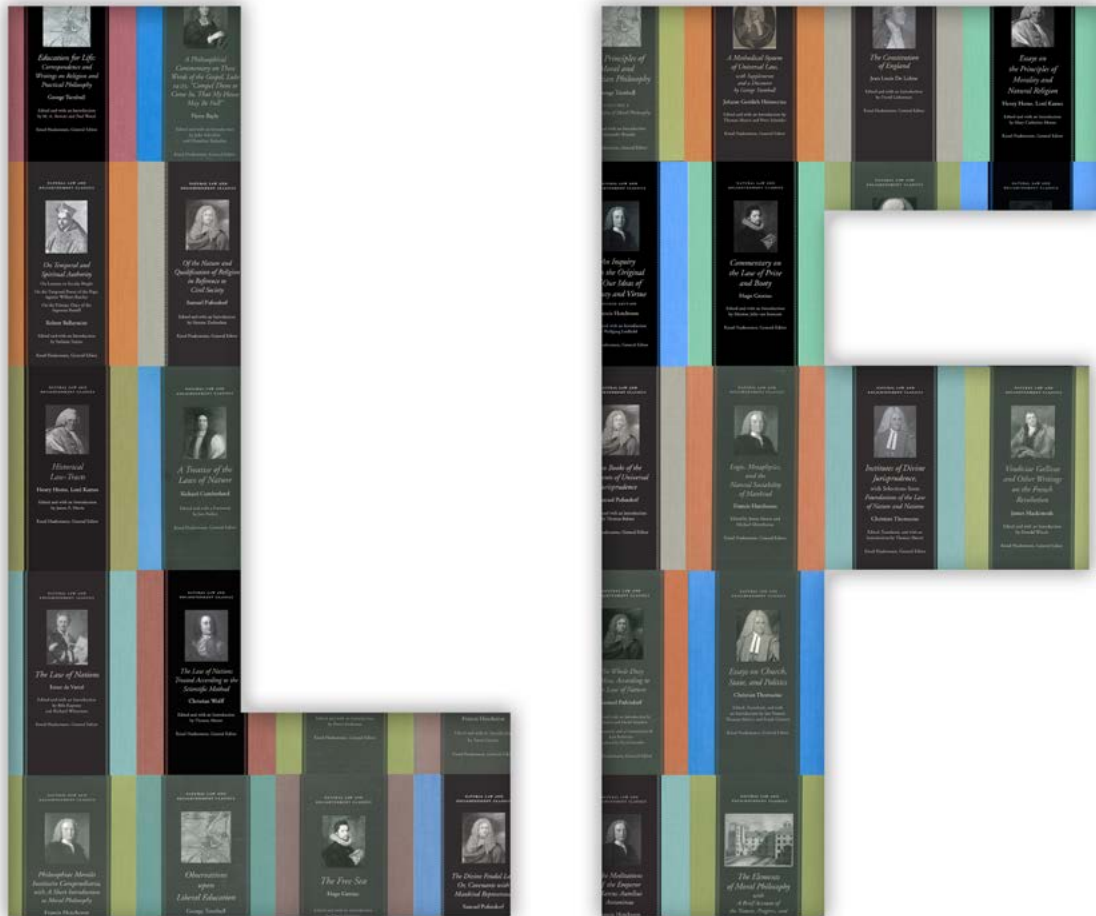


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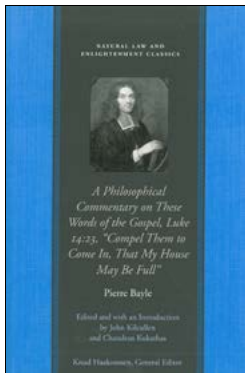
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**Knud Haakonssen**, Series General Editor, is Professor Emeritus of Intellectual History at the University of Sussex, England, and visiting Professor at the Max Weber Centre for Advanced Study at the University of Erfurt, Germany.



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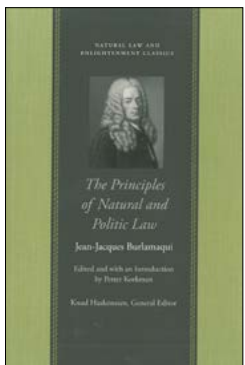
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**Pierre Bayle** (1647–1706) was a Protestant philosopher and critic.

**John Kilcullen** is Senior Research Fellow, Humanities, at Macquarie University, Sydney, Australia.

**Chandran Kukathas** is Chair in Political Theory at The London School of Economics and Political Science, University of London.



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**Petter Korkman** is a Fellow at the Helsinki Collegium for Advanced Studies and is a Postdoctoral Researcher in Philosophy at the Academy of Finland.

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By Robert Bellarmine

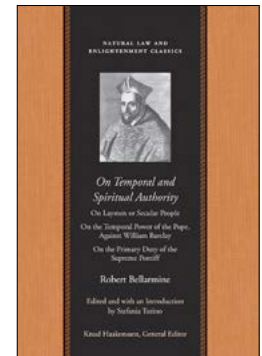
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By Gershom Carmichael

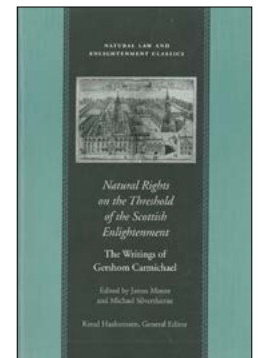
Edited by James Moore and Michael Silverthorne, with a Foreword by James Moore

Translated by Michael Silverthorne

Gershom Carmichael (1672–1729) was the first professor of moral philosophy at the University of Glasgow, preceding Hutcheson, Smith, and Reid. He defended a strong theory of rights and drew attention to Grotius, Pufendorf, and Locke.

**James Moore** is Professor of Political Science at Concordia University in Montreal.

**Michael Silverthorne** is Honorary University Fellow in the School of Classics at the University of Exeter.



2002 | 6 x 9 | 430 pages

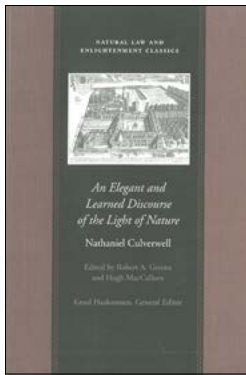
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2002 | 6 x 9 | 271 pages

Foreword, annotations, index

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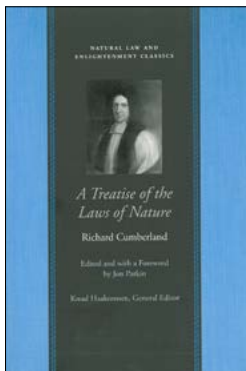
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**Robert A. Greene** is Professor of English at the University of Massachusetts at Boston.

**Hugh MacCallum** was Professor Emeritus of English at the University of Toronto.



## A Treatise of the Laws of Nature

By Richard Cumberland  
 Translated, with Introduction and Appendix, by John Maxwell (1727)  
 Edited and with a Foreword by Jon Parkin

2005 | 6 x 9 | 1,029 pages

Foreword, note on this edition, annotations, appendixes, bibliography, index

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*A Treatise of the Laws of Nature*, originally titled *De Legibus Naturae*, first appeared in 1672 as a theoretical response to a range of issues that came together during the late 1660s. It conveyed a conviction that science might offer a more effective means of demonstrating both the contents and the obligatory force of the law of nature.

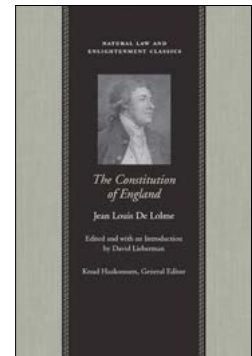
**Jon Parkin** is a Lecturer in Politics at the University of York, United Kingdom.

## The Constitution of England

By Jean Louis De Lolme  
 Edited and with an Introduction by David Lieberman

In the vein of Charles Louis Montesquieu's *Spirit of the Laws* (1748) and William Blackstone's *Commentaries on the Laws of England* (1765–1769), De Lolme's account of the English system of government exercised an extensive influence on political debate in Britain, on constitutional design in the United States during the Founding era, and on the growth of liberal political thought throughout the nineteenth century.

**David Lieberman** is Jefferson E. Peyser Professor of Law at the University of California, Berkeley.



2007 | 6 x 9 | 396 pages

Introduction, note on the text, annotations, guide to further reading, bibliography, index

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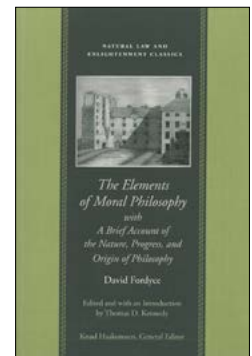
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## The Elements of Moral Philosophy, with A Brief Account of the Nature, Progress, and Origin of Philosophy

By David Fordyce  
 Edited and with an Introduction by Thomas D. Kennedy

Though little known today, David Fordyce was an important figure in the Scottish Enlightenment and closely associated with liberal Dissenters in England. His *Elements of Moral Philosophy* was a notable contribution to the curriculum in moral philosophy and one of the most widely circulated texts in moral philosophy in the second half of the eighteenth century.

**Thomas D. Kennedy** is Associate Professor of Philosophy at Valparaiso University.



2003 | 6 x 9 | 232 pages

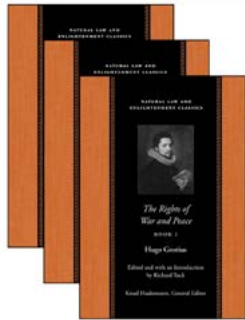
Introduction, note on the texts, annotations, index

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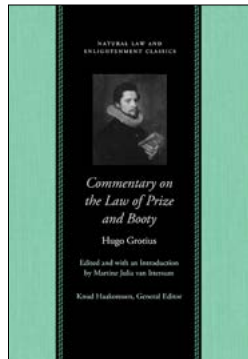
## The Rights of War and Peace

By Hugo Grotius  
Edited and with an Introduction by Richard Tuck

Since the nineteenth century, Hugo Grotius's *Rights of War and Peace* has been the classic work in modern international law, laying the foundation for a universal code of law.

Grotius's continuing influence owed much to the eighteenth-century French editor Jean Barbeyrac, whose extensive commentary was standard in most editions, including the classic English one (1738), the basis for the Liberty Fund edition, which includes the Prolegomena to the first edition (1625); this document has never before been translated into English.

**Richard Tuck** is a Fellow of Jesus College, Cambridge, and Professor of Government at Harvard University.



2006 | 6 x 9 | 660 pages

Introduction, note on the text, maps, translator's annotations and appendix A from Carnegie edition, new annotations and appendixes, bibliography, suggestions for further reading, expanded and revised subject and author indexes from the Carnegie edition

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## Commentary on the Law of Prize and Booty

By Hugo Grotius  
Edited and with an Introduction by Martine Julia van Ittersum

This Liberty Fund edition of *Commentary on the Law of Prize and Booty* is based on the one prepared by Gwladys L. Williams and Walter H. Zeydel for the Carnegie Endowment for International Peace. It combines the original text and new material.

**Hugo Grotius** (1583–1645) was a lawyer and legal theorist, diplomat and political philosopher, ecumenical activist and theologian.

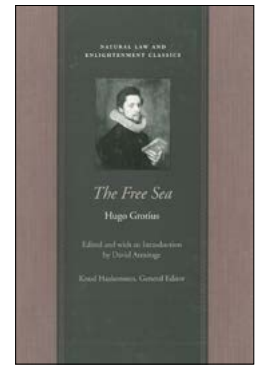
**Martine Julia van Ittersum** is a Lecturer in History at the University of Dundee.

## The Free Sea

By Hugo Grotius  
Translated by Richard Hakluyt  
Edited and with an Introduction by David Armitage

Liberty Fund's edition of *The Free Sea* is the only translation of Grotius's masterpiece undertaken in his own lifetime, left in manuscript by the English historian, Richard Hakluyt (1552–1616). It also contains William Welwod's critique of Grotius (reprinted for the first time since the seventeenth century) and Grotius's reply to Welwod. These documents provide an indispensable introduction to modern ideas of sovereignty and property as they emerged from the early-modern tradition of natural law.

**David Armitage** is the Lloyd C. Blankfein Professor of History at Harvard University.



2004 | 6 x 9 | 170 pages

Map, introduction, note on the texts, annotations, bibliography, index

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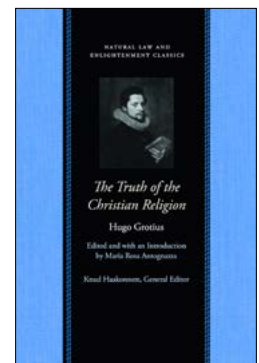
## The Truth of the Christian Religion with Jean Le Clerc's Notes and Additions

By Hugo Grotius  
Translated by John Clarke (1743)  
Edited and with an Introduction by Maria Rosa Antognazza

Grotius's *The Truth of the Christian Religion* was first published in Leiden in 1627 in Latin. Written in plain and direct language for his countrymen, this short work aimed to show those who would encounter pagans, Muslims, and Jews that the Christian religion was the true revealed religion. In addition to "fortifying" the beliefs of his fellow Christians, the treatise intended to convince non-Christians of "the reasonableness of believing and embracing the Christian Religion above any other."

**Hugo Grotius** (1583–1645) was a lawyer and legal theorist, diplomat and political philosopher, ecumenical activist and theologian.

**Maria Rosa Antognazza** is Professor of Philosophy and Department Head at King's College London.



2012 | 6 x 9 | 392 pages

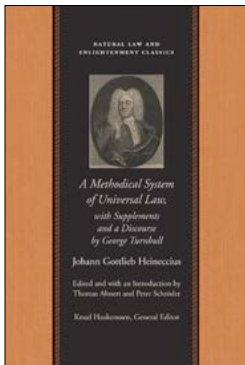
Editor's introduction, editor's annotations, note on the text, list of authors and works cited by Grotius and Le Clerc, index

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## A Methodical System of Universal Law

*Or, the Laws of Nature and Nations; With Supplements and a Discourse by George Turnbull*

By Johann Gottlieb Heineccius  
Edited and with an Introduction by Thomas Ahnert and Peter Schröder

George Turnbull's eighteenth-century translation of *A Methodical System of Universal Law* was his major effort to convey continental natural law to Britain, thus making Heineccius's natural jurisprudence more accessible to English-speaking audiences. Turnbull includes extensive comments on Heineccius's text and also presents his own philosophical work, *A Discourse upon the Nature and Origin of Moral and Civil Laws*.

**Johann Gottlieb Heineccius** (1681–1741) studied theology at Leipzig and later law at the newly founded (1694) University of Halle, where he became a pupil of Christian Thomasius.

**Thomas Ahnert** is a Lecturer in History at the University of Edinburgh, Scotland.

**Peter Schröder** is Senior Lecturer in the History Department at University College, London.

## An Essay on the Nature and Conduct of the Passions and Affections, with Illustrations on the Moral Sense

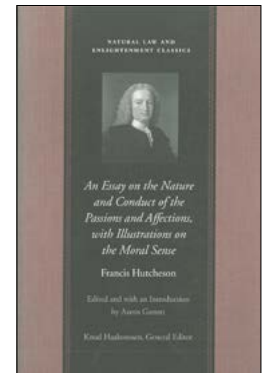
By Francis Hutcheson  
Edited and with an Introduction by Aaron Garrett

In *An Essay on the Nature and Conduct of the Passions and Affections, with Illustrations on the Moral Sense*, Francis Hutcheson answers the criticism that had been leveled against his first book, *Inquiry into the Original of Our Ideas of Beauty and Virtue* (1725). Together the two works constitute the great innovation in philosophy for which Hutcheson is most well known.

Professor Garrett has constructed a critical variorum edition of this great work. Because there are no manuscripts of the work, this could be done only by comparing all extant lifetime editions. Three such editions exist: those of 1728, 1730 (chiefly a reprint of the 1728 edition), and 1742. The Liberty Fund edition collates the first edition with Hutcheson's revision of 1742.

**Francis Hutcheson** (1694–1746) was educated at the University of Glasgow, where he assumed the chair of moral philosophy in 1729.

**Aaron Garrett** is Associate Professor of Philosophy at Boston University.



2003 | 6 x 9 | 256 pages

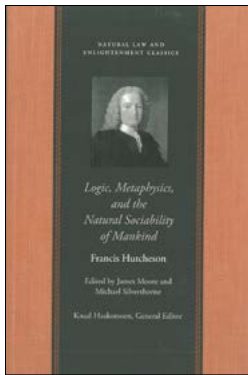
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## Logic, Metaphysics, and the Natural Sociability of Mankind

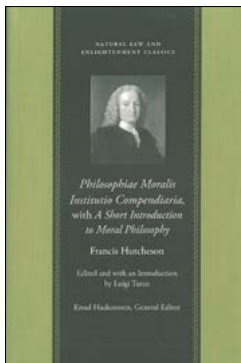
By Francis Hutcheson  
Edited by James Moore and Michael Silverthorne, with an Introduction by James Moore

Translated by Michael Silverthorne

Until the publication of this Liberty Fund edition, all but one of the works contained in *Logic, Metaphysics, and the Natural Sociability of Mankind* were available only in Latin. This milestone English translation will provide a general audience with insight into Hutcheson's thought.

**James Moore** is Emeritus Professor of Political Science at Concordia University in Montreal.

**Michael Silverthorne** is Honorary University Fellow in the School of Classics at the University of Exeter.



2007 | 6 x 9 | 632 pages

Introduction, editorial notes, abbreviations used in notes, bibliographies, index

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## Philosophiae Moralis Institutio Compendiaria, with A Short Introduction to Moral Philosophy

By Francis Hutcheson  
Edited and with an Introduction by Luigi Turco

In this new, dual-language edition, Hutcheson's Latin *Philosophiae Moralis Institutio Compendiaria* is presented on facing pages with its English translation, *A Short Introduction to Moral Philosophy*, together with all the relevant alterations of the 1745 edition relating to the 1742 edition of the *Institutio*, including all the omissions and additions by the translator in the *Short Introduction*.

**Luigi Turco** is Professor of Philosophy at the University of Bologna.

## The Meditations of the Emperor Marcus Aurelius Antoninus

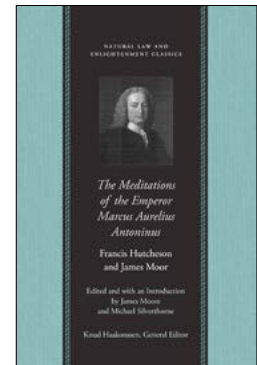
Translated by Francis Hutcheson and James Moor  
Edited and with an Introduction by James Moore and Michael Silverthorne

This 1742 translation is a collaborative work by Francis Hutcheson and a colleague at Glasgow University, the classicist James Moor. Although Hutcheson was secretive about the extent of his work on the book, he was clearly the leading spirit of the project.

This influential classical work offers a vision of a universe governed by a natural law that obliges us to love mankind and to govern our lives in accordance with the natural order of things.

In many ways, Hutcheson and Moor's *The Meditations of the Emperor Marcus Aurelius Antoninus* is a companion volume to Hutcheson's Latin work on ethics, released in the same year, *Philosophiae Moralis Institutio Compendiaria*. In the latter volume, which is also available from Liberty Fund, Hutcheson continues a theme that proffered his ethics as a modern and, not least, Christianized version of Stoicism.

**Francis Hutcheson** (1694–1746) was educated at the University of Glasgow, where he assumed the chair of moral philosophy in 1729.



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Introduction, note on the text, endnotes, bibliography, index

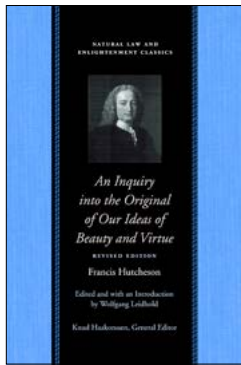
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## An Inquiry into the Original of Our Ideas of Beauty and Virtue

By Francis Hutcheson  
Edited and with an Introduction by  
Wolfgang Leidhold

Francis Hutcheson's first book, *An Inquiry into the Original of Our Ideas of Beauty and Virtue*, was published in 1725, when its author was only thirty-one, and went through four editions during his lifetime. This seminal text of the Scottish Enlightenment is now available for the first time in a variorum edition based on the 1726 edition.

The *Inquiry* was written as a critical response to the work of Bernard Mandeville and as a defense of the ideas of Anthony Ashley Cooper, Lord Shaftesbury. It consists of two treatises exploring our aesthetic and our moral abilities.

**Francis Hutcheson** (1694–1746) was educated at the University of Glasgow, where he assumed the chair of moral philosophy in 1729.

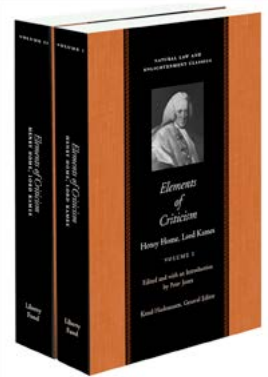
**Wolfgang Leidhold** is Professor of Political Science at the University of Cologne.

## Elements of Criticism

By Henry Home, Lord Kames  
Edited and with an Introduction  
by Peter Jones

*Elements of Criticism* is Kames's most influential work. When it first appeared, in 1762, it was the most comprehensive philosophical work on "criticism" in English, and it was published in five editions during Kames's lifetime and another forty editions over the next century. In *Elements*, Kames sets out his argument that the "science of criticism" is a "rational science;" it is "a subject of reasoning as well as of taste." Volume one explores the nature and causes of the emotions and passions. Volume two delineates principles of rhetoric and literary appreciation, ending with a discussion of the formation of a standard of taste. Kames illustrated both volumes with a vast range of examples from classical literature and the arts of his own day.

**Peter Jones** is Professor Emeritus of Philosophy at the University of Edinburgh.



IN TWO VOLUMES  
2005 | 6 x 9 | 864 pages

Introduction, note on the text, annotations, selected reading, second index

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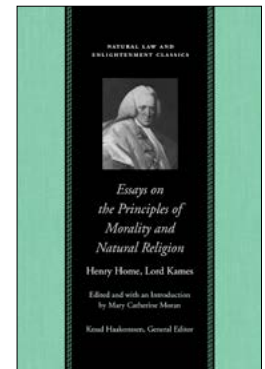
This title is available as an ebook for purchase on Amazon, Barnes and Noble, and iTunes.

## Essays on the Principles of Morality and Natural Religion

By Henry Home, Lord Kames  
Edited and with an Introduction by  
Mary Catherine Moran

The *Essays* is commonly considered Kames's most important philosophical work. In the first part, he sets forth the principles and foundations of morality and justice, attacking Hume's moral skepticism and addressing the controversial issue of the freedom of human will. In the second part, Kames focuses on questions of metaphysics and epistemology to offer a natural theology in which the authority of the external senses is an important basis for belief in the Deity.

**Mary Catherine Moran** taught in the Department of History at Columbia University.



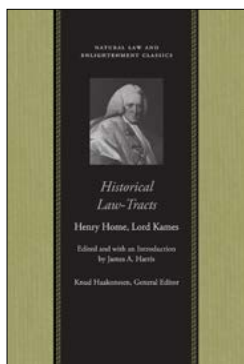
2005 | 6 x 9 | 304 pages

Introduction, annotations, bibliography, appendix, index.

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2019 | 6 x 9 | 392 pages

Editor's introduction, editorial principles, glossary of legal terminology, bibliography, index.

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## Historical Law-Tracts

The Fourth Edition with Additions and Corrections

By Henry Home, Lord Kames  
Edited and with an Introduction by James A. Harris

*Historical Law-Tracts* is one of the earliest contributions to the Scottish Enlightenment project of a historical science of society. Kames's goal in this work is to show the study of law as a genuinely scientific inquiry and not a mere collection of facts for the lawyer to memorize. He deployed a large range of ancient, medieval, and early-modern sources to trace the development of law and to explain that development in terms of interactions between principles of human nature and political, economic, and social circumstance. One of Kames's principal objectives was to expose and discredit the continuing influence of feudal principles in eighteenth-century Scots law and, as such, *Historical Law-Tracts* can be read as a manifesto for a modern, commercial, Scotland. The work found an international readership as well, especially in America, where it was read as an object lesson in understanding the role of law in a free society.

In *Historical Law-Tracts*, Kames combined a natural law framework that underlies his *Essays on the Principles of Morality and Natural Religion* with the "conjectural," or philosophical, approach to history that would receive its fullest treatment in his *Sketches of the History of Man* to offer a history of law as a history of the progress of mankind from savage to civil society.

The Liberty Fund edition supplements Kames's original text with a new introduction providing historical context and biographical information, expansion of Kames's footnotes to explain the often rather obscure system of reference used in the book, translation of the Latin passages, and explanatory annotations relating to important changes that Kames made to the text, including variant readings from earlier editions.

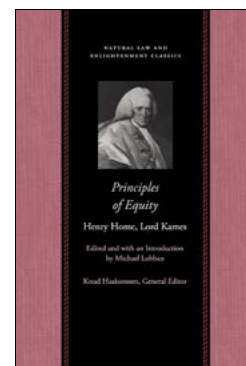
## Principles of Equity

By Henry Home, Lord Kames  
Edited and with an Introduction by Michael Lobban

As a lawyer and, after 1752, as a judge on the Court of Session in Edinburgh, Kames made many of his most distinctive contributions through his works on the nature of law and legal development.

*Principles of Equity*, first published in 1760, is considered his most lasting contribution to jurisprudence and is still cited. In his jurisprudence, Kames specifically sought to explain the distinction between the nature of equity and common law and to address related questions, such as whether equity should be bound by rules and whether there should be separate courts of law and equity.

Michael Lobban is Professor of Legal History at Queen Mary, University of London.



2014 | 6 x 9 | 680 pages

Introduction, table of contents of the first edition (1760), table of contents of the second edition (1767), footnotes, glossary, bibliography, index

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## Sketches of the History of Man

By Henry Home, Lord Kames  
Edited and with an Introduction by James A. Harris

Divided into three books, Kames's *Sketches of the History of Man* draws together the concerns of many of his earlier works. The first book considers man in the private sphere, while the second explores man in the public sphere. The final book is an account of progress in the sciences of logic, morals, and theology. Throughout the entire work, Kames expounds on his fundamental hypothesis that, at the beginning of the history of the human race, savagery was ubiquitous and that the human story is one of an emergence out of barbarism and toward maturity.

Henry Home, Lord Kames (1696–1782) was one of the leaders of the Scottish Enlightenment.

James A. Harris is a Lecturer in Philosophy at the University of St. Andrews in Scotland.



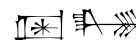
IN THREE VOLUMES  
2007 | 6 x 9 | 1,064 pages

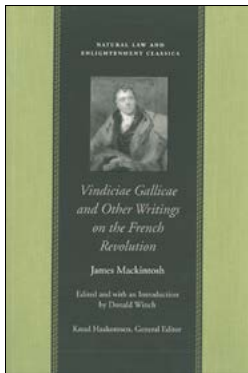
Introduction, note on the text, annotations, Latin tags and phrases, bibliography, index

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2006 | 6 x 9 | 341 pages

Introduction, note on the texts used in this edition, annotations, chronology of James Mackintosh's life, selective chronology of events relating to the French Revolution and to parliamentary reform in Britain, dramatis personae, index

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## Vindiciae Gallicae and Other Writings on the French Revolution

By James Mackintosh  
Edited and with an Introduction by Donald Winch

*Vindiciae Gallicae* was James Mackintosh's first major publication, a contribution to the debate begun by Edmund Burke's *Reflections on the Revolution in France*. The success of Mackintosh's defense of the French Revolution propelled him into the heart of London Whig circles. Following the September 1792 massacres Mackintosh, along with other moderate Whigs, revised his opinions and moved closer to Burke's position. The Liberty Fund edition also includes Mackintosh's *Discourse on the Law of Nature and Nations*, *Letter to William Pitt*, and *On the State of France in 1815*.

**James Mackintosh** (1765–1832) was a prominent Scottish Whig.

**Donald Winch** is Research Professor in the School of Humanities at the University of Sussex and a Fellow of the British Academy.

## An Historical View of the English Government

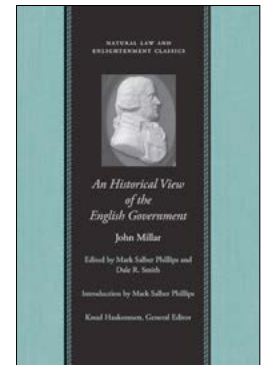
By John Millar  
Edited by Mark Salber Phillips and Dale R. Smith, with an Introduction by Mark Salber Phillips

*An Historical View of the English Government* traces the development of the "great outlines of the English constitution"—the history of institutions of English liberty from Saxon antiquity to the revolution settlement of 1689. Millar demonstrates serious concern for the maintenance of liberties achieved through revolution and maintains that the manners of a commercial nation, while particularly suited to personal and political liberty, are not such as to secure liberty forever.

**John Millar** (1735–1801) attended Adam Smith's lectures at the University of Glasgow and later became a distinguished professor of law there.

**Mark Salber Phillips** is Professor of History at Carleton University in Ottawa.

**Dale R. Smith** completed his doctorate in history at the University of British Columbia.



2006 | 6 x 9 | 917 pages

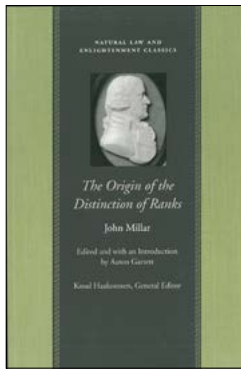
Introduction, note on the text, annotations, abbreviations used in the notes, appendixes of authorities cited and historiographical sources, index

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2006 | 6 x 9 | 339 pages

Introduction, note on the text, annotations, appendixes, bibliography, index

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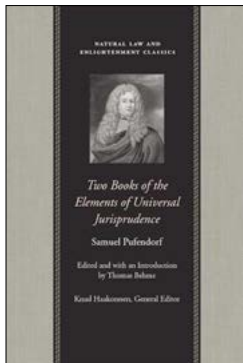
## The Origin of the Distinction of Ranks

By John Millar  
Edited and with an Introduction by Aaron Garrett

*The Origin of the Distinction of Ranks* is one of the major products of the Scottish Enlightenment and a masterpiece of jurisprudence and social theory. Drawing on Adam Smith's four-stages theory of history and the natural law's traditional division of domestic duties into those toward servants, children, and women, Millar provides a rich historical analysis of the ways in which progressive economic change transforms the nature of authority.

**John Millar** (1735–1801) attended Adam Smith's lectures at the University of Glasgow and later became a distinguished professor of law there.

**Aaron Garrett** is Associate Professor of Philosophy at Boston University.



2009 | 6 x 9 | 448 pages

Introduction, note on the text, list of abbreviations, bibliography of works cited in the text and notes, index

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## Two Books of the Elements of Universal Jurisprudence

By Samuel Pufendorf  
Translated by William Abbott Oldfather (1931)

Edited and with an Introduction by Thomas Behme

*Two Books of the Elements of Universal Jurisprudence* was Pufendorf's first work, published in 1660. Its appearance effectively inaugurated the modern natural-law movement in the German-speaking world, establishing Pufendorf as a key figure and laying the foundations for his later major works.

**Samuel Pufendorf** (1632–1694) taught natural law and was court historian in both Germany and Sweden.

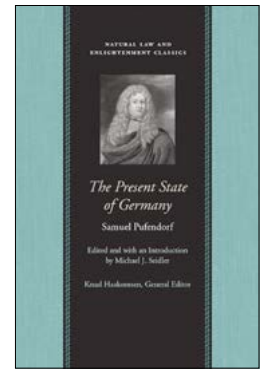
**Thomas Behme** is a member of the faculty at the Institute for Philosophy, Free University of Berlin.

## The Present State of Germany

By Samuel Pufendorf  
Translated by Edmund Bohun (1696)  
Edited and with an Introduction by Michael J. Seidler

Samuel Pufendorf's *The Present State of Germany* was first published in 1667 (under the pseudonym Severinus de Monzambano) and immediately became one of the most notorious works in Europe for the next half century. Its trenchant critique of previous theories of the Holy Roman Empire elicited both attacks and defenses, and it also anticipated many elements in Pufendorf's subsequent writings on natural law, history, and religion.

**Michael J. Seidler** is Professor of Philosophy at Western Kentucky University.



2007 | 6 x 9 | 272 pages

Introduction, note on the text, annotations, preface to the first and second editions, bibliography, index

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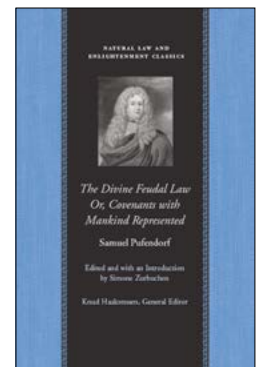
## The Divine Feudal Law: Or, Covenants with Mankind, Represented

By Samuel Pufendorf  
Translated by Theophilus Dorrington (1703)  
Edited and with an Introduction by Simone Zurbuchen

*The Divine Feudal Law* sets forth Pufendorf's basis for the reunion of the Lutheran and Calvinist confessions. This attempt to seek a "conciliation" between the confessions complements the concept of toleration discussed in *Of the Nature and Qualification of Religion in Reference to Civil Society*.

**Samuel Pufendorf** (1632–1694) taught natural law and was court historian in both Germany and Sweden.

**Simone Zurbuchen** is Professor of Philosophy at the University of Fribourg, Switzerland.



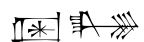
2002 | 6 x 9 | 265 pages

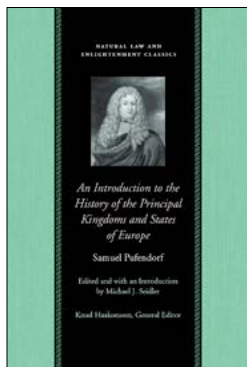
Introduction, annotations, selected bibliography, index

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2013 | 6 x 9 | 768 pages

Editor's introductory essay, note on the text, editor's footnotes, appendixes, bibliography, index

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## An Introduction to the History of the Principal Kingdoms and States of Europe

By Samuel Pufendorf  
Translated by Jodocus Crull (1695)  
Edited and with an Introduction by Michael J. Seidler

Samuel Pufendorf was a pivotal figure in the early German Enlightenment. His version of voluntarist natural law theory had a major influence both on the European continent and elsewhere in the English-speaking world, particularly Scotland and America. Pufendorf's *An Introduction to the History of the Principal Kingdoms and States of Europe* (1682) became one of his most famous and widely reprinted works.

This book will be of interest to anyone concerned with the history of international law and the development of historiography during the seventeenth and eighteenth centuries. It makes available to contemporary scholars and students a carefully edited, helpfully annotated, and historically situated English version of one of Pufendorf's most popular and influential works.

**Jodocus Crull** (d. 1713/14) was a German émigré to England, a medical man, and a translator and writer.

**Michael J. Seidler** is Professor of Philosophy at Western Kentucky University.

**Knud Haakonssen** is Professor of Intellectual History at the University of Sussex, England.

## Of the Nature and Qualification of Religion in Reference to Civil Society

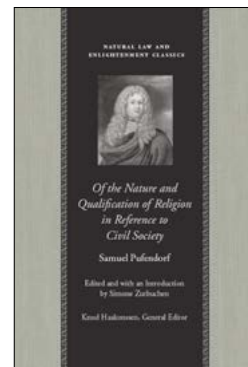
By Samuel Pufendorf  
Translated by Jodocus Crull (1698)  
Edited and with an Introduction by Simone Zurbuchen

Samuel Pufendorf's *Of the Nature and Qualification of Religion* (published in Latin in 1687) is a major work on the separation of politics and religion. Written in response to the revocation of the Edict of Nantes by the French king Louis XIV, Pufendorf contests the right of the sovereign to control the religion of his subjects, because state and religion pursue wholly different ends. He concludes that, when rulers transgress their bounds, subjects have a right to defend their religion, even by the force of arms.

Pufendorf's ideas on natural law and toleration were highly influential in both Europe and the British Isles.

**Samuel Pufendorf** (1632–1694) taught natural law and was court historian in both Germany and Sweden.

**Simone Zurbuchen** is Professor of Philosophy at the University of Fribourg, Switzerland.



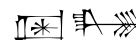
2002 | 6 x 9 | 178 pages

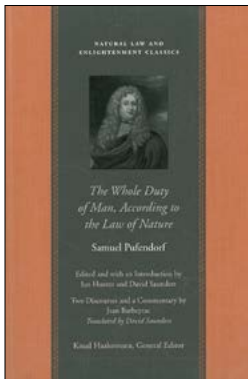
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## The Whole Duty of Man, According to the Law of Nature

By Samuel Pufendorf  
Translated by Andrew Tooke et al.  
(1735)

Edited and with an Introduction by Ian Hunter and David Saunders

Two Discourses and a Commentary by Jean Barbeyrac (translated by David Saunders)

2002 | 6 x 9 | 399 pages

Introduction, note on the translation, annotations, index

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*This title is available as an ebook for purchase on Amazon, Barnes and Noble, and iTunes.*

Samuel Pufendorf's *The Whole Duty of Man, According to the Law of Nature* suggested a purely conventional basis for natural law. Rejecting scholasticism's metaphysical theories, Pufendorf found the source of natural law in humanity's need to cultivate sociability.

**Samuel Pufendorf** (1632–1694) taught natural law and was court historian in both Germany and Sweden.

**Ian Hunter** is Australian Professorial Fellow in the Centre for the History of European Discourses, University of Queensland.

**David Saunders** is Professor Emeritus in the Faculty of Arts at Griffith University.

## Selections from Three Works

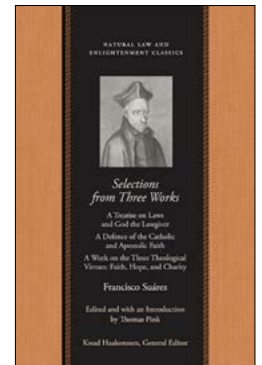
*A Treatise on Laws and God the Lawgiver*

*A Defence of the Catholic and Apostolic Faith*

*A Work on the Three Theological Virtues: Faith, Hope, and Charity*

By Francisco Suárez

Edited and with an Introduction by Thomas Pink



2015 | 6 x 9 | 1,100 pages

Introduction, note on translation (from the Carnegie edition), note on this edition, annotations, bibliography, suggestions for further reading, index

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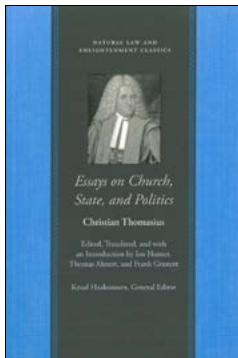
*This title is available as an ebook for purchase on Amazon, Barnes and Noble, and iTunes.*

Francisco Suárez (1548–1617) was the greatest metaphysician and moral theorist of sixteenth- and seventeenth-century scholasticism. Suárez is of particular importance as a theorist of natural law and of rights, for his work combines expertise in moral theory with a mastery of civil and ecclesiastical jurisprudence and a sophisticated theory of the human person.

The bulk of the selections in this volume are from *A Treatise on Laws and God the Lawgiver* (1612), “one of the major works of scholastic moral and legal theory,” writes volume editor Thomas Pink. In the *Treatise*, working within the framework originally elaborated by Thomas Aquinas, Suárez presented a systematic account of human moral activity in all its dimensions, synthesizing the entire scholastic heritage of thinking on this topic and identifying the key issues of debate and the key authors who had formulated the different positions most incisively. Then he went beyond this heritage of authorities to present a new account of human moral action and its relationship to the law.

**Thomas Pink** is Professor of Philosophy at King's College London. Some of his publications include *Free Will: A Very Short Introduction* and *The Will and Human Action: From Antiquity to the Present Day*.





2007 | 6 x 9 | 336 pages

Introduction, note on the text and translations, annotations, bibliography, index

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## Essays on Church, State, and Politics

By Christian Thomasius  
Edited, Translated, and with an Introduction by Ian Hunter, Thomas Ahnert, and Frank Grunert

The works found in *Essays on Church, State, and Politics*, which originated as disputations, theses, and pamphlets, were direct interventions in the unresolved issue of the political role of religion in Brandenburg-Prussia, a state in which a Calvinist dynasty ruled over a largely Lutheran population and nobility as well as a significant Catholic minority.

**Christian Thomasius** (1655–1728) was a German philosopher and legal theorist.

**Ian Hunter** is Australian Professorial Fellow at the Centre for the History of European Discourses, University of Queensland, Australia.

**Thomas Ahnert** is a Senior Lecturer in History at the University of Edinburgh.

**Frank Grunert** is Scientific Collaborator at the Institut für Deutsche Philologie, Ludwig-Maximilians Universität, Munich.

## Institutes of Divine Jurisprudence, with Selections from Foundations of the Law of Nature and Nations

By Christian Thomasius  
Edited, Translated, and with an Introduction by Thomas Ahnert

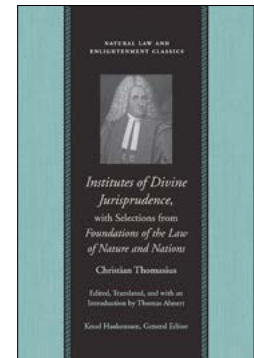
Christian Thomasius's natural jurisprudence is essential to understanding the origins of the Enlightenment in Germany, where his importance was comparable to that of John Locke's in England.

First published in 1688, Thomasius's *Institutiones jurisprudentiae divinae* (*Institutes of Divine Jurisprudence*) attempted to draw a clear distinction between natural and revealed law and to emphasize that human reason was able to know the precepts of natural law without the aid of Scripture. Thomasius also argued that his orthodox Lutheran opponents had failed to understand this distinction and thereby had confused reason and Scripture.

This volume also contains significant selections from his *Fundamenta juris naturae et gentium* (*Foundations of the Law of Nature and Nations*), published in 1705. In *Foundations* Thomasius significantly revised the theory he had put forward in the *Institutes*, and much of the *Foundations* therefore is a paragraph-by-paragraph commentary on his earlier ideas.

**Christian Thomasius** (1655–1728) was a German philosopher and legal theorist.

**Thomas Ahnert** is a Senior Lecturer in History at the University of Edinburgh.



2011 | 6 x 9 | 690 pages

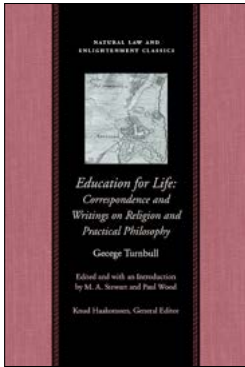
Editor's introduction, annotations, note on the text, bibliography, index

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2015 | 6 x 9 | 700 pages

Introduction, editorial principles, list of abbreviations, annotations, bibliography, index

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## Education for Life

*Correspondence and Writings on Religion and Practical Philosophy*

By George Turnbull

Edited and with an Introduction by M. A. Stewart and Paul Wood

Texts translated from the Latin by Michael Silverthorne

George Turnbull belongs with a group of early Scottish Enlightenment thinkers, including Francis Hutcheson, who found their native Calvinism too repressive. They sought to relocate religion within a context of reason and science and to establish a tolerant and humane ethic upon values rooted in classical ideals.

In a distinctive voice, Turnbull presented natural-law theory “scientifically,” harnessed the arts to promote moral and civil virtue, and extolled reason as the foundation of liberty. The works in this volume exhibit the close interrelations between these concerns and show him as a paradigmatic “Enlightenment” figure. This extremely rare material includes two Aberdeen graduation theses, three tracts on religion, various writings on education and art, and, for the first time in print, the correspondence of Turnbull.

**George Turnbull** (1698–1748) was born in Scotland and ordained into the Church of England in 1739. A key figure in the Scottish Enlightenment, he taught moral philosophy at Marischal College, Aberdeen, where one of his pupils was Thomas Reid, who became the main representative of the Scottish Common Sense philosophy.

**M. A. Stewart** is Honorary Research Professor in the History of Philosophy at the Universities of Lancaster and Aberdeen.

**Paul Wood** is Professor of History at the University of Victoria.

## The Principles of Moral and Christian Philosophy

By George Turnbull

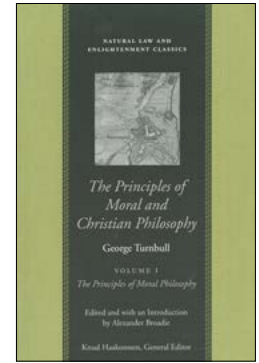
Edited and with an Introduction by Alexander Broadie

*The Principles of Moral and Christian Philosophy* presents the first

masterpiece of Scottish Common Sense philosophy. This two-volume treatise is important for its wide range of insights about the nature of the human mind, the foundations of morals, and the relationship between morality and religion.

The first volume presents a detailed study of the faculties of the human mind and their interrelations. The second volume presents arguments for the existence of God and for God’s infinite perfection. The underlying notion is God’s moral government of the world, in which there is recompense for good and evil deeds.

**Alexander Broadie** is Professor of Logic and Rhetoric at the University of Glasgow.



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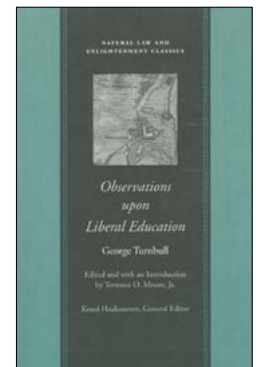
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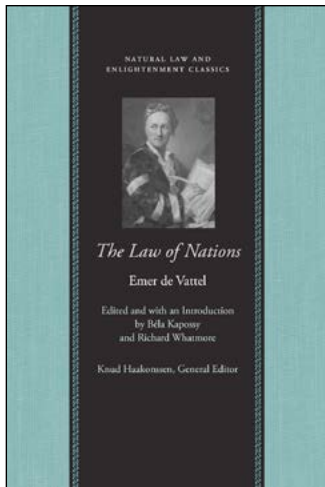
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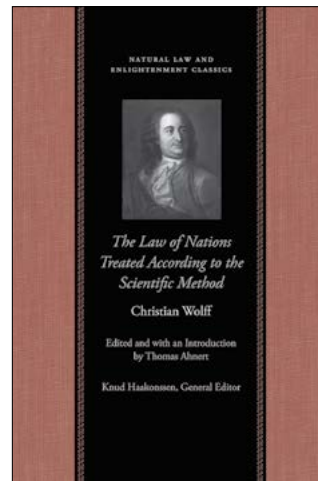
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**Emer de Vattel** (1714–1767) was a Swiss philosopher and jurist in the service of Saxony.

**Béla Kapossy** is Professeur Suppléant of History at the University of Lausanne.

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## The Law of Nations Treated According to the Scientific Method

By Christian Wolff

Translated by Joseph H. Drake (1934)

Translation revised by Thomas Ahnert

Edited and with an Introduction by Thomas Ahnert

Christian Wolff's *The Law of Nations* is a cornerstone of eighteenth-century thought. A treatise on the philosophy of human action, on the foundations of political communities, and on international law, it influenced philosophers throughout the eighteenth-century Enlightenment world. According to Knud Haakonssen, general editor of the Natural Law and Enlightenment series, "before Kant's critical philosophy, Wolff was without comparison the most influential German thinker for several decades as well as a major European figure."

One of the most striking features of *The Law of Nations* is Wolff's single-minded dedication to what he calls the "scientific method." Though different from what we understand by that today, Wolff's method still focuses on the illumination of truth via a step-by-step, logical examination of what is already known in order to explain what is unknown. The work examines the full gamut of national functions: what duties nations have to themselves and to each other, how national ownership should be viewed, how treaties should be formed, and how nations should act in both war and peace.

The Liberty Fund edition of *The Law of Nations* is the first in English since the 1934 translation by Joseph H. Drake. Thomas Ahnert has revised and corrected that translation for readability and accuracy and has also added footnotes that explain the many references and technical terms Wolff uses throughout the text.

**Thomas Ahnert** is Reader and Head of History at the University of Edinburgh, Scotland. Among his publications are *The Moral Culture of the Scottish Enlightenment, 1690–1805*, an edition of Thomasius's *Institutes of Divine Jurisprudence*, and *Religion and the Origins of the German Enlightenment*.



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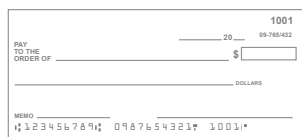
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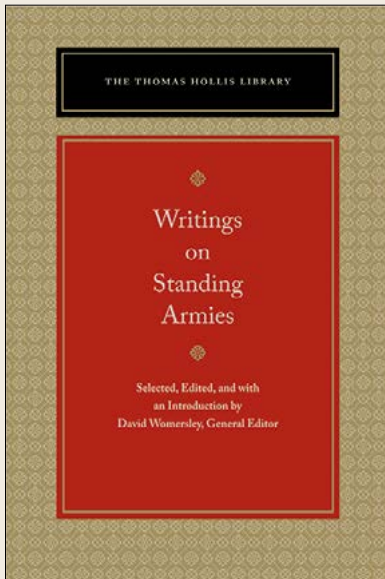
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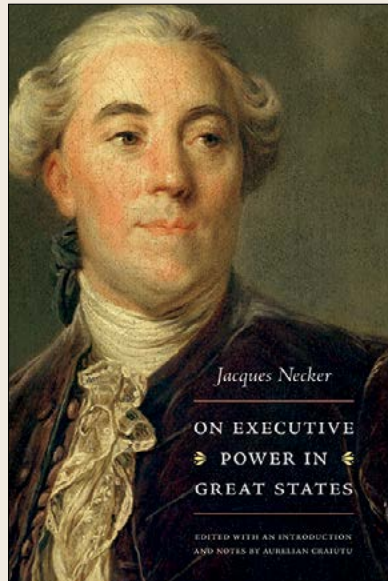
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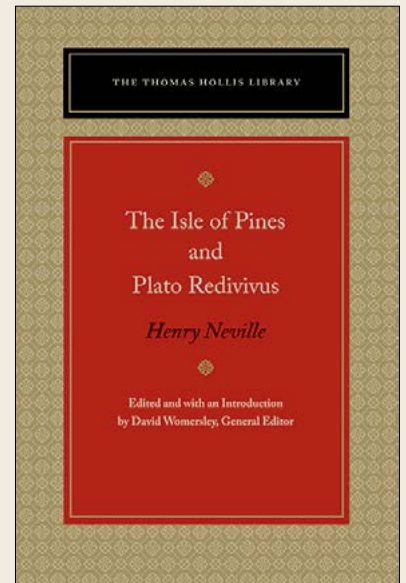
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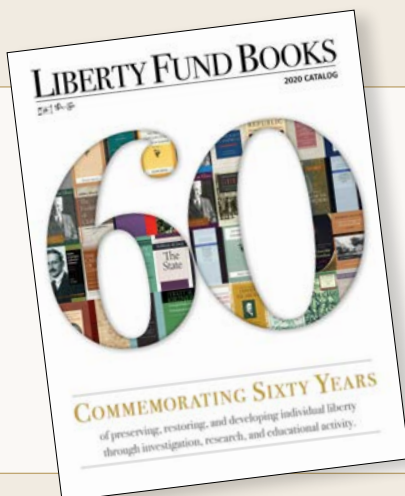
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